

PRESS KIT

Ilya Truskovsky

COMPOSER · SOUND PRODUCER · MIXER — LOS ANGELES

Ilya Truskovsky is a Los Angeles composer, sound producer and mixer whose scores fuse orchestral writing with modern synthesis. He wrote the original song “Presque Perdu” for Andrey Zvyagintsev’s *Minotaur*, winner of the Grand Prix at Cannes 2026, co-wrote the score for *Possessions* with Aaron Zigman, for whom he is lead sound engineer and mixer, and co-produced and orchestrated *Deep Symphonic* (2020) with Deep Forest’s Éric Mouquet. His credits span features and series in the US, UK and Russia. He also records as MAQ.

ORIGINAL SONG

“Presque Perdu” — *Minotaur*

Dir. Andrey Zvyagintsev · Grand Prix, Festival de Cannes 2026 · MUBI ·
Music & lyrics by Ilya Truskovsky

SELECTED CREDITS

Possessions (2024)

SCORE — WITH AARON ZIGMAN

DOWN (2025)

ORIGINAL SCORE

At the Canyon’s Mouth (2024)

ORIGINAL SCORE

God Is a Bullet (2023)

ADDITIONAL MUSIC

Balabol (2013–2025, 9 seasons)

ORIGINAL SCORE

Deep Symphonic (2020)

DEEP FOREST · CO-PRODUCER &
ORCHESTRATOR

Eating an Elephant (2020)

ORIGINAL SCORE

Brooklyn Love Stories (2019)

ORIGINAL SCORE

Death in Paradise (2017)

ADDITIONAL MUSIC

Hooten & the Lady (2016)

ADDITIONAL MUSIC & ORCHESTRATION

You Me Her (2016)

ADDITIONAL MUSIC

CONTACT

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